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## Faire Today Gone Tomorrow?

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## Drug Wars !!!

News Feature

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Thursday

May 19, 1988

# Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 27

## NEWS BRIEFS

### Ira Reiner speaks today

The current escalation of gang violence in Los Angeles will be the topic of an interview given by District Attorney Ira Reiner today as part of Valley College's High School Journalism Day.

Reiner will speak from 3:30 - 4:30 p.m. in Behavioral Science, Room 101 to high school journalists and student editors as well as interested community members.

The event is sponsored by the Valley College Journalism Department in conjunction with the college's Arts Festival.

This event will feature photo displays, writing competitions, journalism workshops and an awards presentation ceremony. Also scheduled is a tour of the Journalism Department facilities.

### Grant faculty visits campus

Valley College faculty welcomed the educational staff from Grant high school yesterday with a free spaghetti lunch in Monarch Hall.

The luncheon was an opportunity for teachers to discuss areas of common interest and concern for students planning to continue their education.

Increased enrollment for the fall semester was the main goal. A detailed information package explaining the new Matriculation Program, Arts Festival and the Fall schedule was distributed to all visitors.

This was the second time Grant has attended this event, so speeches were kept short and the teachers concentrated on exploring available facilities.

### Scholarships awarded

Clover Phalen has been selected to receive the \$100 Krupnick Scholarship, given by the English Circle each semester to an outstanding student.

Harry and Bella Krupnick, former LAVC students, have donated money to enable one student who has at least two A's in advanced English courses and is working toward a first B.A. degree to receive the scholarship.

The History, Humanities, Law and Political Science Scholarship committee has announced winners of the 1988 awards.

Mary Lynn Barge won the \$200 Dr. James Dodson Scholarship, and Maria LaCamera won the \$100 HHLPS Departmental Award.

Presentation of the awards will be Monday, May 23, at 2 p.m. in Campus Center, Room 209.

Jenny Herkowitz is the first Valley College student to win at the Fashion Group Career Symposium, held May 14 at the California Mart. Her garment won second place in the sportswear category.

The family and consumer studies department will give its Tess Marckie Clothing Award to Helen Mercedes Payne.

### Talent emerges...



GIANNI PIROVANO / Valley Star

This is one of the young painters that participated in the Display of Children's Expressive Arts, which is a feature of the Arts Festival.

### Time running out

## Scholarship deadline nears

By CATHERINE GUNN  
Staff Writer

It's not too late for Valley College students to gain recognition, not to mention money, for their scholastic achievement through scholarships offered on campus.

Applications are still being accepted for three scholarships, ranging in amounts from \$150 to \$500.

The \$150 LAVC Faculty Association Scholarship is offered to students who have completed their Associate degree requirements and

will attend commencement ceremonies.

Applicants must apply by May 25 and have a 3.5 grade point average.

As many as four students may receive a Faculty Administration Scholarship, according to Joe Frantz, professor of biology.

Last year, three of nine applicants were awarded the scholarship.

The \$250 Emily Gunning Scholarship will be awarded to one student who has completed a minimum of six units in sociology and has a cumulative 3.0 grade point average.

"We would like someone with an

interest in an advanced degree who plans to use the degree in the sociology field," said Tom Yacovone, professor of sociology.

The scholarship is given in memory of professor Emily Gunning, who taught sociology at LAVC from 1966 to 1984.

Deadline to apply for the award is tomorrow.

The \$500 Ageton-Pittenger Scholarship is given to one student transferring to a four-year university.

The scholarship was created by

(Please see, SCHOLARSHIPS, pg. 3)

## Forensic team returns

By DAN McKEE  
Staff Writer

Valley will be going for the gold again after a six-year absence of intercollegiate speech competition.

"Forensics," the speech team, will compete this fall under the coaching of speech professors Jack Sterk, Jim Marteney and Marty Taras.

"In previous years Valley's debate team captured three national championships, five gold medals and two best national speaker awards," said Marteney.

The forensics team exists to enhance the current program and to provide individualized, concen-

trated communication experiences for students who wish to develop their skills.

"We're shooting for the state and national titles. We stress competition, but not as much as academic value," said team director Taras.

The team will compete in eight to ten tournaments over the '88-'89 year. Interested students can sign up for Forensics, Speech 106 or stop by the speech department, Humanities Building 108, and ask to speak personally with Sterk, Marteney or Taras.

According to Marteney, "Debating leads to top positions in the country for executives, lawyers and politicians. In fact, every president except for Reagan was a debator."

Six years ago, the forensics team

was dropped due to the funding crunch.

"Traditionally we've had a very strong program. At that time we just felt that we couldn't compete with less money. Now we have the funding and a very strong student nucleus for next year," said Marteney.

A debate team is structured much like a gymnastics or track team. There are 12 events, with competitors expected to compete in at least three categories.

"Debating is a lot of fun," added Taras. "The real fun comes after you've put in the time and effort to produce a good speech."

The team will begin training in September, and competition should commence early in the semester.

## Cigarette ban creates furor

By BILL SCHEIDER  
Staff Writer

Charges and counter-charges were hurled yesterday between Valley's Associated Student Union (ASU) officers and a LACCD Board of Trustees' spokesman over the passage last week of a controversial resolution requiring campuses to sell condoms and ban cigarette sales.

ASU President Desert Cowart bawled the cigarette ban, depicted the condom sales as "kind of silly," and charged that the board improperly intervened in campus affairs.

Kevin Stewart, ASU treasurer, said the trustees are unresponsive to students, and ASU President-elect Douglas Mugisha characterized the board's action in presenting and passing the resolution as "political posturing."

However, Norm Schneider, a spokesman for the board, accused student officers throughout the district, including Valley, of not making enough of an effort to make their views known to the trustees.

Voting on the resolution was delayed several times, he said, to afford students the opportunity to address any of their concerns to the board. No student officers came forward during any of the board

meetings to express any opposition, he added.

"We contacted each college to try to get input from them," Schneider said. "I don't think this was much of a secret; it was pretty well covered."

"If the [student officers] had some concerns about [the cigarette ban], I don't know what was stopping them from coming forward and expressing them."

Cowart admitted that officers at Valley were remiss in not representing student's opposition to the board. She faults Laura Lyons, the ASU president who resigned last month, for not attending meetings of the Student Advisory Board or designating anyone to attend in her place.

The Student Advisory Board is a body that allows student officers to present views on issues affecting their campuses to the student trustee representative.

Lyons, when reached by phone last night, had no comment.

John Rodriguez, ASU vice president, and two commissioners met with Trustee Albertson on April 27 and he told her he opposed the resolution.

"I don't see how [the board] can say we didn't express interest or give input," said Rodriguez.

Stewart believes that student opi-

(Please see, RESOLUTION, pg. 3)

## Final Examination Schedule

Spring semester 1988  
Thursday, June 9 - Friday, June 17

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom.

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time during the period Thursday, June 9 through Friday, June 17.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams as follows:

Monday classes: June 13  
Tuesday classes: June 14  
Wednesday classes: June 15  
Thursday classes: June 9 or 16 (Instructors choice)

All Saturday classes will have final exams on Saturday, June 11, at the regular class time.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	Wed. June 15 8-10	Thurs. June 16 8-10	Mon. June 13 8-10	Tues. June 14 8-10	Fri. June 10 8-10	Thurs. June 9 8-10
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	Wed. June 15 10:30-12:30	Thurs. June 16 10:30-12:30	Fri. June 10 10:30-12:30	Thurs. June 9 10:30-12:30	Mon. June 13 12:30	Tues. June 14 12:30
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	Wed. June 15 1-3	Thurs. June 9 1-3	Mon. June 13 1-3	Thurs. June 16 1-3	Fri. June 17 1-3	Tues. June 14 1-3

In case of conflicts or for makeup exams, see instructor



STAR EDITORIAL

# Urgent need for Prop. 71

Cuts of \$23 billion in health, law enforcement services and education will occur over the next ten years unless the California Constitution is changed via Proposition 71 on the June ballot.

L.A. County has been forced to shut down seven trauma hospitals. Shasta County has been forced to close its only hospital.

Criminals are being released early to alleviate overcrowded prisons.

Our class sizes are among the highest in the nation.

The government is prohibited from using available tax revenue thanks to the existing outmoded spending limit spelled out in the Constitution.

This limit froze appropriations at the amount spent in 1978-79 with adjustments for inflation and population growth.

The current spending limit does not reflect the demographic and economic changes in California in the past decade.

In the late '70s, a "voter's revolt" was responsible for the passage of Prop. 13, which made it harder to raise property taxes, and Prop. 4, the Gann initiative, which put a limit on spending at all levels of government.

The problem is Gann's law used *national* instead of *California* indices to adjust for a cost of living increase.

Prop. 71 would change the formula for updating the limit while retaining the important provisions of the Gann law.

If Prop. 71 passes, we will adjust the spending limit using the higher of two statistics: the *California* Consumer Price Index (CPI) or the *California* per capita income. Currently, we use the *United States* CPI or the *California* per capita income, whichever is lower.

California is the sixth largest economy in the world. We need a statistic relevant to California's income, a statistic that reflects the growth in our economy.

When the Gann initiative was passed by 74 percent of the voters, our school population was declining.

The school population is increasing at twice the rate of the general population. We desperately need a new formula to calculate the spending limit or we will be robbing our children of quality education.

Because of the current spending limit, when the budget increases in one area, it is cut in another.

We do not have to raise taxes or cut into other budgets to deal with these contingencies if we have greater flexibility in spending.

In Fremont, Ca., the past nine years have seen no growth in the residential population while local businesses have boomed. Yet, this city is unable to expand its police and fire forces despite the fact it has the money already collected.

Prop. 71 would allow local communities to consider employee population growth as well as residential population when re-figuring the spending limit.

Opponents of Prop. 71 say spending more would inevitably lead to tax increases. They say this measure will be the end of the rebate taxpayers saw for the first time last year.

Prop. 71 leaves the Prop. 13 protections against higher taxes intact. Accountability to taxpayers will be ensured by the requirement that the Commission on State Finance report annually on how tax dollars are spent.

A "Yes" vote on Proposition 71 is imperative for the future of California.

## Letters to the Star

### Clarification of equal opportunity

Editor,

I want to write to correct a false impression left by John Milligan's May 5th editorial, "Are Whites the New Majority?" That editorial states, "By law, a college has to let a certain percentage of Whites, Blacks, Hispanics, Orientals and American Indians admitted into each entering freshman class."

Notwithstanding the grammatical error, the statement constitutes a misinformed premise upon which much of the editorial is constructed.

A commonly held but erroneous perception of affirmative action is that it creates quotas for minorities.

Quotas are and have been used against minorities. Institutions set affirmative action goals for minority recruitment, but an examination of actual statistics presents a very different picture than that which the editorial implied.

An article entitled, "A New Bigotry Ripples Across the U.S. Campuses," appeared on the front page of the Valley edition of the

*Los Angeles Times*, two Sunday's ago.

Citing an American Council on Education report on blacks in higher education, it stated that the number of blacks graduating from high school has never been higher while there has been a 50 percent decline in the number receiving bachelor's degrees between 1975 and 1985.

Moreover, it states that 4 out of 10 blacks starting college finish, while 7 of 10 whites finish. It suggests that the poor have increasing difficulty going to and staying in college because public financial support has been drying up and that these statistics reflect the fact that blacks, as other minorities, are more heavily concentrated amongst the poor.

Reality for most colleges is that qualified minority admissions are lost for lack of funding. Poor students, white and minority, find themselves competing with one another for dwindling public resources against a background of public indifference and neglect.

They resent one another and this sort of editorial, written in ignorance, feeds the tinderbox of racial conflict that has manifest itself in the rising incidence of white instigated racial hostility and violence which the aforementioned *Times* article documents as

being on the rise on college campuses.

Henry Klein  
Professor of Art

Footnote: The article entitled "Are Whites the New Majority?" was not an editorial. The article was an opinion piece.

### Youths can be as bad as Gangs!

Dear Editor,

After reading the article "Graffiti Build-up" printed in the paper on May 12, which indicated that all graffiti was done by gang members, I felt it was important that it be known that much of the graffiti done throughout the Valley is not only created by gangs members, but by other youths who seem to get their thrills by defacing the property of others.

Although I am in agreement with Tricia Kusel on most points, the fact that there are more than just gang members defacing Valley is important.

I personally know of ten students who attend the same school as my son, who are into this destructive form of entertainment.

There is no one stereotype for those who enjoy doing their "art work" all over the San Fernando Valley.

D. Ramos  
Student

## School catalog not up to date

By SHARON H. ESLE  
Staff Writer

To look at the school catalog of classes one may be amazed at how many classes are available to a college student, some of which are required for transferring to a 4-year college and others are classes of interest to the student.

However, when the catalog is actually compared to the schedule of classes that are offered, a big difference is apparent.

When perusing the catalog for a class that will fulfill a requirement, a student may find several classes that can be taken. Upon further investigation the student finds that of those choices only one is offered in the schedule of classes.

It is not fair that a student be forced to take a class for a requirement only because it is the only one available. Even when taking classes that are required for transferring or graduating, students should be able to take those classes that will be the most interesting to them.

There are a limited number of options available to junior college students when they find themselves in this position and some of them can be more costly to the student.

A student can hunt around for another junior college that offers the class that is needed or the class that is preferred. But, this can be time consuming when trying to locate the other colleges schedule of classes, checking to see if the class is offered and finally registering at that school. Another aspect to be

considered is the extra distance that one may have to travel in order to attend another junior college.

The student can check to see if the class will be available at the 4-year college he is planning to attend and take the class there. But again, this can also be costly because attending a 4-year college is more expensive than attending a junior college.

There are many classes listed in the school catalog that have not been offered to students throughout several semesters. Students need to voice their opinions as to what classes they would like to see offered.

If the college would realize that there would be enough students to fill these classes, they may find it worthwhile to offer them in the schedule.

## Helping society's "wash-outs"

By CATHERINE GUNN  
Staff Writer

Doing time in jail, guilty or not, is a traumatic experience. Psychologists T. H. Holmes and R. H. Rahe rated jail term as the fourth most stressful life event, before the death of a close family member.

What is the responsible thing to do when faced with the dilemma of sending a friend to jail? Strangers serve time every day in Los Angeles, but it doesn't affect us. A step closer is a friend, for whom we feel concern and respect.

My first impression of Randy was one of caring and compassion. His eyes reflected steadiness and maturity, belying his mispent youth. He admitted he had stolen a car when he was 18, six years prior to our friendship. I forgave him.

Two years after I met him, something horrible was happening to Randy. He started using "crack" cocaine and lost his job. He stole his best friends' stereos and radios, and once even tore the antenna off an acquaintance's car. Randy broke the law, but he was lucky. He was never arrested.

Randy was able to become

unhooked from the deadly substance as everyone's patience for his thievery was wearing out. However, a friend of his, Ted, was unable to quit using drugs and continued to steal. Ted made the mistake of stealing Randy's TV set.

Ted had the exact same problem as Randy, but do you think Randy had any compassion for this man in the same position he was once in? NO!

Randy called the police and had Ted arrested. Ted was shown no mercy. He was treated like an ordinary criminal and landed right in Los Angeles County jail, tucked in at night by the tender loving guards along with child molesters and drug dealers.

One evening last winter, I saw Ted roaming the streets of Northridge with no shoes on. God, how he had deteriorated! If I hadn't known him, common sense would have told me to avoid him.

He had aged, and he talked without making sense. I took him to an emergency ward at a local hospital and left at 1 a.m., after being told that a taxi would take dirty, penniless and disabled Ted to County Hospital. Last I heard, he was in Camarillo State Mental Hospital.

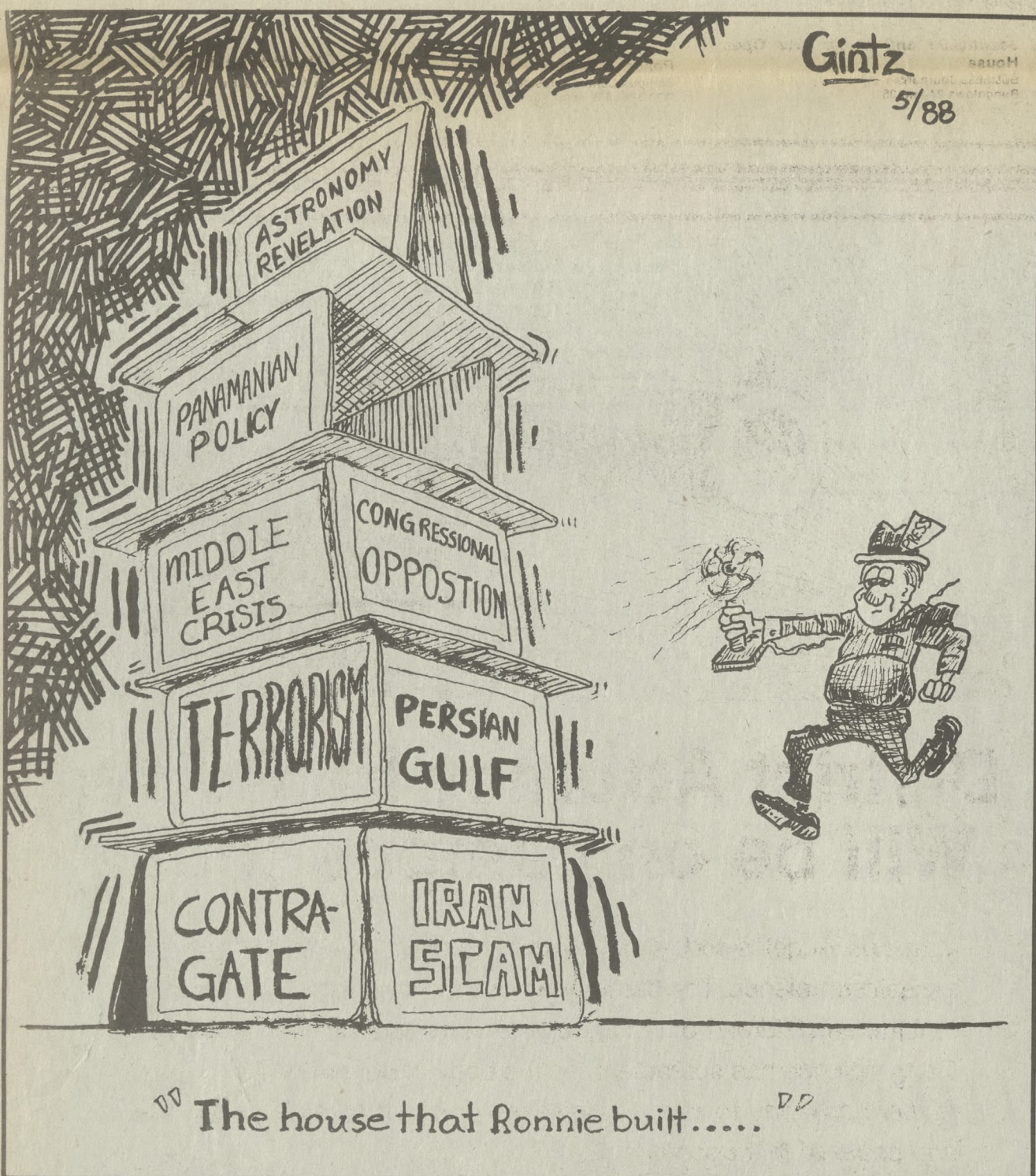
I can no longer be friends with Randy because of what he did to Ted. He disgusts me. Consequences will always be necessary because there are criminals that prey upon the innocent and violate their security. But, putting an old friend in jail?

Every criminal need not be punished to the full extent of the law. Solutions can be found that do not require strip searches, invasion of body cavities, exposure to violent criminals and, in Ted's case, exacerbation of mental condition.

A drug treatment program and restitution for the stolen item would have satisfied both parties.

Think about alternatives to harsh and traumatizing consequences the next time a teenage girl is caught shoplifting or a prostitute down on her luck pays for her meals the hard way.

We are still in the dark ages of rehabilitating society's wash-outs. Jails are an inhumane solution. Since the objective is to modify someone's behavior, we must examine the correlation between incarceration and growth to becoming a responsible and well-adjusted member of society. I fail to see how the former is the best way to obtain the latter.



### Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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Phone (818) 781-4200, Ext. 276/275  
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Advertising Service  
1633 Central St.  
Evanston, IL 60201

ACP Pacemaker Award Winner:  
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CPNA Prize-Winning Newspaper:  
'64, '65, '67, '69, '71, '73, '74, '75, '81, '85, '86

ACP All-American Honors Achieved:  
S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60,  
S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67,  
F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73,  
S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79,  
S'80, F'80, F'82, S'83, F'83, S'84, F'84, S'85, F'85, S'86

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### LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





## Scholarships...

(Continued from pg. 1)

former students of Dr. Aura-Lee Pittenger, a professor at Valley from 1956 to 1983.

Although Pittenger taught economics, the scholarship is open to students from any discipline, said Blaine Gunn, professor of economics.

Requirements for the scholarship include an overall grade point average of 3.5 and the completion of 30 units at LAVC. Deadline for applications is May 27.

The English, math and music departments will also award money to Valley students who have performed well this year.

The English department is offer-

ing an English 101 essay contest to honor exceptionally well-written work from five students. Cash prizes of \$50 to \$75 will be given.

Winners of several math department scholarships ranging from \$100 to \$600 will be announced in June.

The department selects the best students upon recommendation from the math instructors. Second semester calculus must be completed before a student is eligible.

The Harold Wells Piano Scholarship of \$500 will be given to a student with potential and ability, who has been involved with the music department as a pianist.

## Resolution...

(Continued from pg. 1)

nion does not make much difference to the board.

"My experience with the board is that if they have made up their minds to do something," said Stewart, "they are going to do it, regardless of what we say."

Schneider denied the charge that trustees are unresponsive to students.

"I think that is an unfortunate statement," he said. "I don't know of a board that is more responsive to input from people than this board is."

Schneider added that for students to assume that because their point of view does not prevail, they haven't been heard is a "leap in logic that isn't justified."

Regarding Rodriguez' meeting with Albertson, Schneider commented that as valuable as that might have been, "if they wanted their views known, it was incumbent upon them to exert a little more effort than they apparently did in this case."

"It might have been more effective," Schneider said, "to present a comprehensive summary of their views to the full board so everyone could have considered it."

At a meeting of the board on May 11, the trustees voted unanimously to ban cigarette sales while requiring the on-campus sale of condoms. The resolution was introduced last month by trustee Wallace Albertson.

Albertson supports the sale of condoms as protection against AIDS and opposes the sale of

cigarettes because of the associated health risks.

The ASU officers view the board's regulation of these two products as an improper intervention into campus affairs.

"I don't see the Surgeon General going around and telling stories they can't sell cigarettes," said Stewart, "but that's what our Board of Trustees is doing."

"I would think it would be the campus populace that would decide this," he said, "and not some hierarchy of health moralists."

Rodriguez believes the requirement to sell condoms on campus is not relevant to community colleges.

"I don't feel [condoms] will sell much," he said. "At USC or UCLA, of course students would buy them. But we don't live on campus, so we don't need them here."

Cowart agrees.

"I can't picture very many people going to the bookstore to buy their rubbers," she said. "I think it's kind of silly."

Mugisha, who takes office as president on July 1, said he plans to appeal the ruling.

"This is a noble idea," he said, "protecting our health. These are two important issues now, but I don't think they are relevant to our campus. The trustees are using these issues to do some political posturing. They are saying to the community, 'see, we are concerned about our students.'"

"But if the board is really concerned about student needs, they would address some things that we have asked them to address."



### On-Going Multi-Day Events

#### Broadcasting Club Events

- ★ Radio Live Remote Coverage From Monarch Square
- ★ Television Remote Video Taping From Various Festival Events

#### Student Photography Exhibit

Campus Center, Fireside Room  
Wednesday-Friday, 9 am - 10 pm  
Saturday, 11 am - 10 pm  
Sunday, 12 noon - 6 pm

Mugisha said students have been trying to get a nurse on campus for three years. Other issues he feels the board should be addressing are low teacher salaries and inadequate parking facilities at some campuses.

Schneider concedes that some board members expressed concern over the issue of campus rights. Trustee Garvin, he said, introduced an amended motion that allowed each campus to decide whether they would have sold condoms and banned cigarettes.

"In the democratic tradition," he said, "that motion was defeated, and the original Albertson motion was passed as presented."

Valley is about to begin implementation of the resolution, but the cigarette ban and condom sales are not expected to take effect before the beginning of the summer semester.

Claudette Burns, bookstore manager, said the store will continue to sell existing cigarette stocks until they are sold out.

"We've got enough to last through this semester and probably the beginning of summer," she said.

The store has begun to contact condom vendors, but no merchandise will be shipped before the start of the new fiscal year, July 1.

Although the trustee resolution contains no deadline for full implementation, Schneider said the campuses are expected to comply as expeditiously as possible.

#### Art Student Exhibition

Art Gallery, Art Building  
Wednesday - Thursday, 11 am - 2 pm  
Wednesday - Friday, 7 pm - 9 pm

#### Displays of LAVC Students' Literary Magazine, "Manuscript"

Campus Center, Fireside Room  
Wednesday - Friday, 12 noon - 5 pm

#### KVCM - Valley College's Radio Station

On-the-air Programming Open House  
Humanities Building, Room 112  
Wednesday, 7 pm - 10 pm  
Thursday, 7 am - 7 pm  
Friday, 7 am - 3 pm  
Saturday-Sunday, 12 pm - 6 pm

#### KVTV - Valley College's TV Studio

Student Video Workshops Open House including celebrity interviews, "Actor's Workshops," teleplay productions, and variety, comedy and musical programs  
Humanities Building, Room 114  
Thursday-Friday, 9 am - 5 pm  
Saturday-Sunday, 11 am - 5 pm

#### Continuous Viewing of Student TV Production Projects

Monarch Square  
Thursday, Friday, 10 am - 4 pm  
Saturday, Sunday, 11 am - 5 pm

#### "Golden Age of Television"

Video Lecture  
Humanities Building, Room 110  
Thursday-Friday, 12 pm - 1 pm

#### Academy of Television Arts and Sciences (ATAS) Student Award Winners

Broadcasting Presents Screening of the Student Award Winning video Tapes and Films of 1988

Continual Screening of these Programs

"Screening Room"  
Humanities Building, Room 110  
Thursday - Friday, 1:30 pm - 6 pm  
Saturday - Sunday, 11 am - 6 pm

#### LAVC Historical Museum

Open House  
Bungalow 15  
Thursday - Sunday, 2 pm - 5 pm

#### Thursday, May 19

Children's Expressive Arts  
On Display and in the Making with Watercolors, Finger Paints, Clay and Construction Paper

Children's Center  
9:30 am - 11 am

#### Club Day

Associated Student Union  
Monarch Square  
11 am - 2 pm

#### LAVC Jazz "Big Band" Concert

Theatre Arts Building, Little Theatre  
12 noon - 1 pm

#### Art Student Ceramics Sale

Monarch Square, Flagpole Area  
12:30 pm - 3 pm

#### Photojournalism Slide Lecture

Campus Center, Fireside Room  
1 pm - 3 pm

#### Journalism and Media Arts Open House

Business Journalism 114  
Bungalows 24 and 25  
1 pm - 7 pm

#### Journalism "High School Open House"

Keynote Address by Well-known Community Leader  
Behavioral Sciences Building, Room 101  
3:30 pm - 4:30 pm

#### Journalism Workshops: News Reporting, Editorials, Features, Photojournalism, Advisers

Behavioral Science classrooms  
4:30 pm - 5:30 pm

#### Journalism Awards Presentation

Winners of High School Contests Announced  
Behavioral Science Building, Room 101  
6 pm - 7 pm

#### Dress Rehearsal for LAVC Dance Concert

Theatre Arts Building, Little Theatre  
6 pm - 8 pm

#### "The Arbitration of Aesop"

Student/Group Performance by the Reader's Theatre  
Campus Center, Fireside Room  
7:30 pm - 8:30 pm

#### Soap Opera

Performed and Directed by LAVC Theatre Arts Students  
Theatre Arts Building, Room 101  
11 am - 12 noon  
8 pm - 9 pm

#### "Lessons We Have Learned"

Humor in the lives of speech  
Broadcasting Faculty  
Campus Center, Fireside Room  
8:30 pm - 9:30 pm

#### Friday, May 20

#### Ethnic Dance

For college and high school dance students  
Women's Gym, Dance Studio  
9 am - 10:15 am

#### Jazz Dance Master Class

For College and High School Dance Students  
Women's Gym, Dance Studio  
10:30 am - 12 noon

#### Poetry Reading

Traditional and Original Poems Read by LAVC Students and Faculty  
Campus Center, Fireside Room  
12 noon - 1 pm

#### Guest D.J. Contest, KVCM

Monarch Square  
12 noon - 1 pm

#### One-Act Play

Performed and Directed by LAVC Theatre Arts Students  
Theatre Arts Building, Room 101  
1 pm - 3 pm

#### High School Choral Festival

Choral Music Department Hosts Outstanding Choral Groups from Van Nuys, North Hollywood, Burroughs, Glendale and Grant High Schools  
Theatre Arts Building, Little Theatre  
4 pm - 6 pm

#### "The Arbitration of Aesop"

Student/Group Performance by the Reader's Theatre  
Campus Center, Fireside Room  
7:30 pm - 8:30 pm

#### Saturday, May 21

#### UNITED CABLE TELEVISION

Coverage from LAVC's Television Production Studio KVTV  
11 am - 5 pm

#### Stage and Screen Make-Up Demonstration

Theatre Arts Building, Room 102  
12 noon - 1 pm

#### Jazz Group

"Don Kerian and Friends"  
Music Recital Hall 106  
2 pm - 3:30 pm

#### One-Act Play

Performed and Directed by LAVC Theatre Arts Students  
Theatre Arts Building, Room 101  
7 pm - 9 pm

#### An Evening of Dance with Valley College

Featuring Choreographer Michael Angelo Davis (\$2.00)  
Theatre Arts Building, Little Theatre  
7:45 pm - 9:30 pm

#### Sunday, May 22

#### "A Celebration of Ability"

Disabled Student Variety Talent Showcase, hosted by TV-Entertainment Celebrities (\$5.00, with all proceeds to benefit disabled student programs at LAVC)  
Monarch Hall  
3 pm - 4:30 pm

#### 2nd Annual Family Concert

Sponsored by SFV Child Care Consortium & LAVC Child Development Center. Sing-a-long for children and parents. (Bring a blanket.)  
Monarch Hall Lawn  
3 pm - 5 pm  
(Donations to benefit California Children's Lobby)

#### Gala Year-End Concert

Combined Orchestras and Choirs of the LAVC Music Department and the COTA Symphony Association with over 200 Musicians/Students.  
Wilshire United Methodist Church  
4550 Wilshire Boulevard (at Plymouth Blvd.)  
Los Angeles  
7 pm - 10 pm

#### An Evening of Dance with Valley College

Featuring Choreographer Michael Angelo Davis (\$2.00)  
Theatre Arts Building, Little Theatre  
7:45 pm - 9:30 pm

#### Monday, May 23

#### LAVC Wind Ensemble

Monarch Hall  
8 pm - 10 pm

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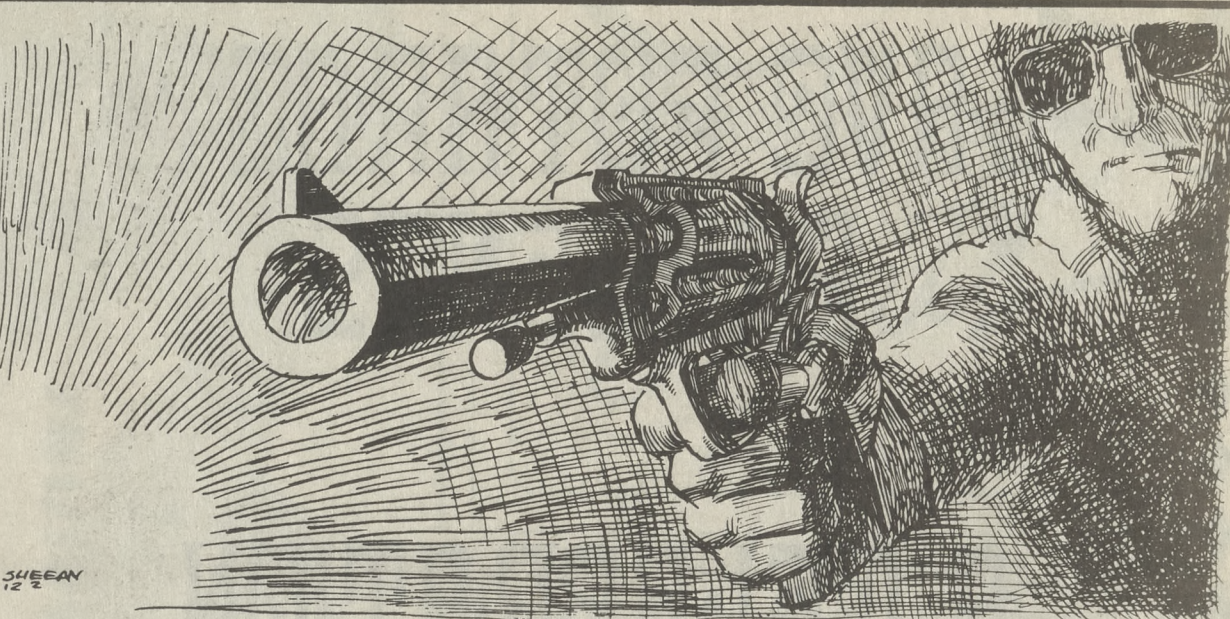
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## District Attorney Ira Reiner Will be on campus today

In Los Angeles today, blood spills forth in an endless barrage of senseless violence. The battle ground is the inner-city, the warriors are embittered children not old enough to vote, and the victims are many. Gang violence has spread across the body of our nation like a fungus. Is there any way to cure this disease or has it taken over the hearts and souls of this country's youth?

The current escalation of gang violence will be the topic of an interview given by District Attorney Ira Reiner this Thursday. Reiner will speak from 3:30—4:30 p.m. in Behavioral Sciences 101.

This event is sponsored by the Valley College Journalism Department in conjunction with the college's Arts Festival and is open to the public. **ADMISSION IS FREE!**

**3:30—4:30 p.m., Thursday**  
**Behavioral Sciences 101**  
**Topic: Gang Violence**



Practice makes perfect

## Initial hate turns to lifelong love

By NANCY WEDEEN  
Assoc. Entertainment Editor

When Jill Renee Becker changed from her white, no-nonsense, canvas and leather walking shoes to her sleek, black, stage pumps and unpacked her instrument, she was immediately transformed from a hurried, business-like office worker to a professional artist in love with music.

As she held her bassoon, a double-reed bass woodwind instru-

ment, the rosewood, polished to a warm glow, complimented her softly curled red hair.

"My mother made me play the bassoon," she said. "I hated it for the first year, but I've loved it ever since."

After taking mandatory piano lessons for several years, at age 10 Becker asked to play the flute. "No, everybody plays the flute," she was told.

So she asked to play percussion and the answer was "No." She then

asked if she could take cello lessons. "No, it's not ladylike," her mother said. Her teacher and parents finally agreed to let her study the clarinet.

After one year playing the clarinet, she was given a bassoon and was told "This is a bassoon and this is what you will play." Her teacher said she was the only fifth grader tall enough to play the four-foot long instrument. By the seventh grade, her natural talent and hard work brought her acclaim as a bassoonist.

"My mom did the best thing for me," said Becker. "I remember hiding behind the couch because I didn't want to practice. Sometimes I think my family enjoys my being a musician more than I do," she added. "They don't have to suffer through the rehearsals."

Although neither of her parents are professional musicians, Becker said as a child she was always exposed to excellent music programs. Her parents helped her to take advantage of many, including choir, instrument and theater. Her two older sisters also took lessons as children and continue to enjoy music as a hobby.

At 25, Becker is competently independent and self-supporting, working a full-time job and taking two night classes at Valley. With new goals, she feels as though she is starting a second life.

After working her way through school and earning a BA in Music Performance at Metropolitan State College in Colorado, she packed her bassoon and left Inglewood, a suburb of Denver, two years ago, because she felt it was time for a change.

Becker needed a break from the pressure of musical rehearsals, auditions and competitions. She wanted time for herself, without music. She also thought she might want to attend UCLA and later establish herself in the film industry as a studio musician.

After arriving in Sherman Oaks and finding work in the credit department at MGM/UA, Becker bought a piano.

During the period of adjustment

to her new home, new job, new friends and solitary practice with her piano and bassoon, Becker began to feel sad and depressed.

"I had something we call 'practice room blues,'" she said. "It's almost like a phobia. You begin to feel like you're not good enough to be a musician."

"You need camaraderie and companionship," she continued, "or you start doubting yourself." Becker decided then to take classes. After two weeks in the Wind Ensemble class at Valley College last year, she said, "I knew I was back."

"Playing with others brings a certain kind of feeling," she said. "Our thoughts are the same, and I feel completely in tune as we play." The special satisfaction she experiences as a member of an ensemble is "like racing down a road at 100 miles an hour or like floating," she said. "It's a high."

Performers must have a tremendous inner-strength to withstand all the rejection encountered in auditions, Becker said. "Success requires three things: talent, work and sponsors. And, you're only as good as the last time you played."

Becker chose to give up her initial goal of being a full-time professional musician. "Before I made this decision I was much more competitive and always felt the pressure."

"I decided I loved playing too much, and I didn't want to hate it. The minute I said I didn't want to be a major symphony player," she said, "the pressure was off."

Becker attributes most of her musical success to luck and having reasonable goals, but her teachers, family and friends assure her that her success is due to her talent and hard work.

She was, however, supported in her decision to not pursue music as a full-time professional career. "I'm very emotional and music flows into everything I do," Becker said.

"I have strong feelings for my family. I'm on the phone constantly. Feelings can not be measured in words, but only by how many times I call them in one day."

Becker realizes that she is still changing and that her goals may

change. She is meeting people "in the business" through MGM/UA and is building a network of contacts.

She is thinking about learning to play the guitar, and plans to continue her education at UCLA or at CSUN. She expects to earn a teaching credential with a music specialty.

"The very first thing I wanted to be was a teacher," Becker said, adding that she would like to work with young children. Becker expresses herself eloquently and with enthusiasm, like a teacher who enjoys her subject.

"Everyone should have music in his or her life," she said. "Either playing an instrument or listening for enjoyment and appreciation. Music is important for how it makes you feel or the way it releases emotions."

Most people don't realize how important music is, she said. "People unconsciously flip through the radio dial, looking for something that suits their mood or looking for something that will change their mood."

In addition to her work, school and music activities, Becker likes to read, hike and cook.

Becker values her independence and, at the same time, is family oriented. Sometimes the entertainment industry and the business world can be very separate from her real world, she said.

"Whenever I find myself floating, I phone my family and get my feet back on the ground."

Becker will be the featured soloist with the LAVC Wind Ensemble on Monday evening in Monarch Hall. She plans to play the last movement, a rondo, from Mozart's *Bassoon Concerto in B Flat Major*, the only bassoon concerto he ever wrote.

She will also perform on Sunday evening at the Wilshire United Methodist Church, playing along with more than 200 other musicians as a member of the LAVC Symphony Orchestra.

"Many people I meet remember me because I'm tall and have red hair," said Becker. "I make it a point to tell people I'm a musician."

## Resounding strings

By ANITA OWENS  
Staff Writer

The LAVC Guitar Ensemble captivated the audience Sunday evening with its flowing and melodic rhythms. The enthusiastic audience sometimes swayed to the cadence of the music.

Under the direction of Robert Mayeur, the ensemble opened the evening's program with Leonard De Cal's *Adante*.

This piece smoothly blended the melody between the guitars and the other stringed instruments. The musicians were so well synchronized that a fine unison of orchestration was achieved.

One of the highlights of the performance was a modern piece by Luis Bonfa *Manha De Carnival*.

This piece was performed by Leonard Machado, Thomas Majcher, Jess Monreal, Scott Robarge, Alex Sack and Mark Welsh. *Manha De Carnival* exudes an island sound which brings to mind a balmy day on the beach with ocean waves rolling in.

Jesse Monreal demonstrated a classical Spanish guitar sound in the piece *Mandronos* by F. M. Torroba. The audience seemed mesmerized as he fingered the intricate notes.

He captured the essence of the piece and communicated a great respect for the music through his concentration and technique.

One of the most creative arrangements was that of Scott Joplin's *The Sunflower Slow Drag* which was performed by the entire ensemble.

The guitars sounded like banjos and made the audience feel like they were being serenaded by strolling minstrels.

This was the last of the concert series being presented by the music department this semester.



AARON COHEN / Valley Star

Bassoonist Jill Renee Becker will be featured in LAVC Wind Ensemble concert.

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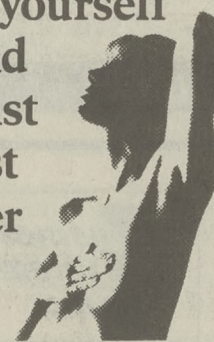
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## Divine set design dramatizes 'Diviners'

By MARIA HAMAGAKI  
Entertainment Editor

In Valley College's upcoming play *The Diviners*, a boy uses his intuition along with his rod to locate subterranean water.

Like a diviner, Professor Peter Parkin relies on his inspiration while taking specific steps to design a set which underscores the play's message.

"I do the same thing that I do in play writing," Parkin said. "I find a premise as a play, and then I try to translate that to scene design."

A teacher at Valley for 17 years, Parkin lives and breathes theater. He shares with his students his extensive knowledge of play writing, directing, makeup, set and lighting design. He loves every minute of it.

"*Diviners* is a drama with humor, a drama-dy," he said amusingly. "It takes place in a mythical Indiana town during the depression."

Jim Leonard Jr.'s pivotal character is Buddy Layman, a young boy who experienced the terror of almost drowning. His mother died saving him.

"So ever since then, he has been very tuned into water," Parkin said. "But he also won't go anywhere near it."

In his preliminary work in set designing, Parkin takes into consideration the playwright's suggestions. "The writer said that the key to the play is the last scene," Parkin said. "I listened to that good advice, and I took it."

After reading the play, he discusses his ideas with the director. "I find out where the director is coming from," he said.

Parkin and director Professor John Larson have a good working relationship. "Some directors don't know what they want or they know too much."

"They try to take the fun out of it. Larson is a kind of guy who lets

you do your own thing and encourages you to take off. I really love to work with him."

"Water is the key thing for me as a designer," he said about the *Diviners*. He added, since there are many locales in the play, the set design should be simple and unobtrusive.

By using platforms, Parkin will create an expressionistic river and give the illusion of many scenes.

He plans to develop an intricate lighting design. "So that's what we're going for, big lighting in the show."

"We all react to color," he said. "Color is a definite choice that goes along with the mood of the play. Everything in design goes toward supporting the theme of the play; the color choices, the shape of the sets and mostly the color that is going to be used in the lighting."

Parkin plans to use browns, blues and greens on the set. He will also use surrealistic colors for the lighting. "Because it's not a realistic play in that sense," he said.

The design will convey the emotional reactions and feelings of the characters. "The river is going to be a vivid aqua color, which in reality in Indiana it would be an old muddy river. The sun is going to be a real yellow."

After his conversation with the director, Parkin does a grand-plan of the set with no pictures. "It just shows where things are located."

Then, he will do a sketch to show what it will look like.

"If I don't know the director very well, I might do a model," he said. "Models are time consuming."

"Once a year I'll do a rendering of some kind just to prove to myself that I can still do it." He will either paint, draw or sketch the set.

"Then I do a series of drawings for the guys in the shop," he said.

"How extensive that is depends on what has to be built."

Parkin learned drafting in the U.S. Army. "I always suggest to anybody who is serious about being a designer that before they get into a designing class, they take a drafting class or a beginning design class in the art department," he said.

Parkin doesn't teach drafting, but the different techniques he uses in theatrical design gives his students the basics.

Parkin takes into consideration the allotted budget before creating his design. The department has stock sets. He decides what sets are reusable. When a set needs to be built, he does a drawing and takes it into the lab classes.

"Probably the most fun is the lab classes where you get down and work with everybody," Parkin said. "It's more loosely structured, and you can see people putting to work things they learned in the academic classes."

"The kids hate it because it's a requirement," he said. "They say, 'I don't want to paint, get dirty. I'm here to be a star.'"

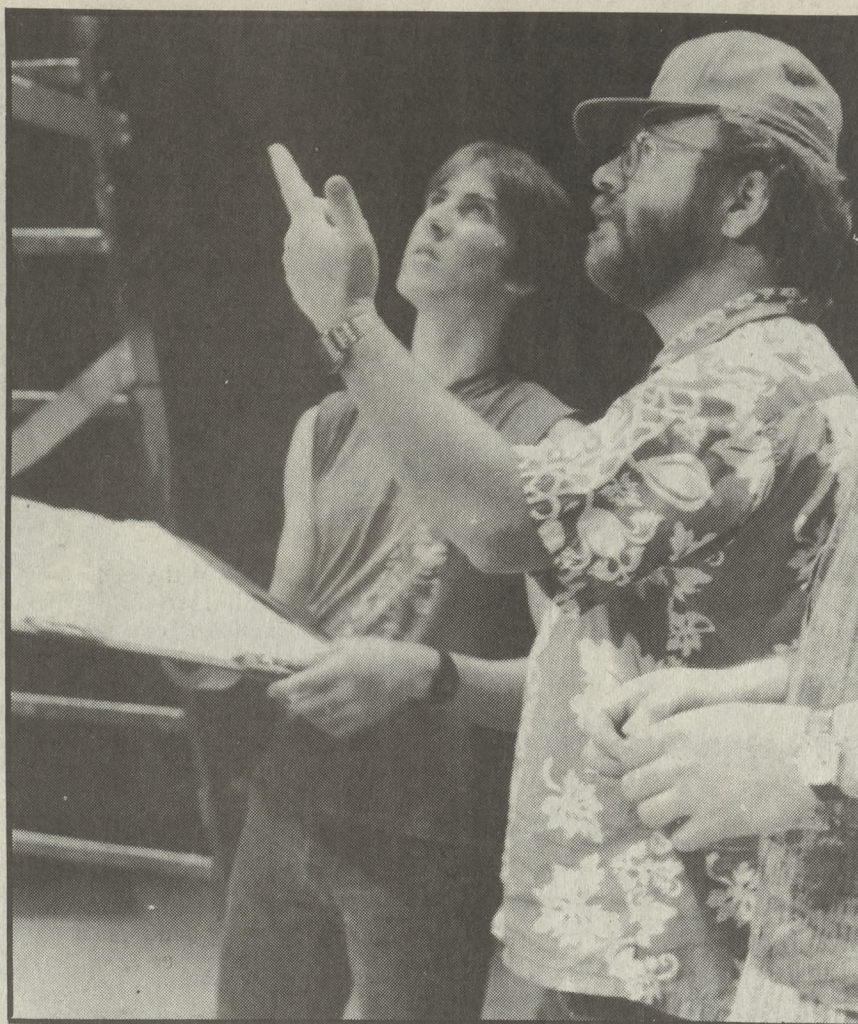
In spite of the students' complaints, Parkin encourages them to take the required course.

"I can't tell you how many times somebody has come back or written me a letter, saying 'I wish I had listened to you in stage craft classes.'"

Parkin received a Drama-Logue Award for his set design in *Rimers of Eldritch*, which played at the Theater Exchange in 1983. "It is a very similar type of play to the *Diviners*," he said.

The director called him after his set designer became ill. He asked for Parkin's help. He agreed, although he had only one week to do it.

After a long talk with the director, Parkin created the set in one afternoon. "I never drew one thing on paper," he said. "I just went in, painted this big, stormy, cloudy sky on the background, and then did



SHAILEJA VIRANI / Valley Star

Professor Peter Parkin discusses with his students his plans for *The Diviners*.

some really intricate lighting."

"I've done so many good sets," he reminisced. "I put a lot of time, thought and effort in them yet, here's something that I literally threw together in one afternoon and it wins an award."

"I took that award simply because I felt I deserved it for a couple of others that should've gotten the recognition."

Parkin has already proven that he can make it in the real world. "I got a lot of work and a lot of calls," he said. "I started to turn them down because there was so much. I can't do it if I want to work in the college."

"I proved what I needed to prove," Parkin said that he wants to make the theater department a better place. "I'd rather stay here, focus on what's going on around here."

"I'm really having fun with this

Arts Festival," he said. "The nicest thing about it is we're really getting to meet some of the other teachers."

Parkin said that the departments tend to lock themselves in their own universe. "And with this thing, we're sort of thrown together, meeting and working together."

*Diviners* will be presented at the Horseshoe Theatre at 8 p.m. May 26, 27, 28 and June 2, 3, 4. For reservations call (818) 781-1200, ext. 353.

### Upcoming campus events

LAVC Studio Jazz Band, Director Don Nelligan at Theater Arts Bldg.'s Little Theatre, noon on May 19.

Combined Orchestras & Choirs LAVC MUSIC DEPT & COTA SYMPHONY ASSOC. at Wilshire United Methodist Church, 4350 Wilshire Blvd. (At Plymouth) L.A. at 7 p.m. on May 22. Admission free.

LAVC Wind Ensemble, Conductor Irvin Pope, in Monarch Hall, 8 p.m. on May 23.

*The Necklace and Other Stories* at Theatre Art Bldg.'s Lab Theatre at 1 & 7 p.m. on May 20.

Art Student Exhibition at Art Bldg.'s Gallery 11 to 2 p.m., May 19 & 7 to 9 p.m., May 20.

*Soap Opera* at Theatre Art Bldg.'s Lab Theatre noon, 7 & 9 p.m. on May 19.

An Evening of Dance with Valley College featuring Michaelangelo Davis at Theatre Art Bldg.'s Little Theatre, 7:45 p.m. on May 20, 21, 22. \$2 admission.

High School Choral Festival, Choral Music Department hosts High School Choral Groups at Theatre Arts Bldg.'s Little Theatre, 4 p.m. on May 20.

Jazz Group Don Kerian and Friends at Music Bldg.'s Recital Hall, 2 p.m. on May 21.

Adams/Lynn/Wintrob in Concert at Music Bldg.'s Recital Hall, 11 a.m. on May 26.

Theater art department's experimental lab production *My Cup Runneth Over* by Robert Patrick is scheduled to be presented at 7 and 9 p.m. on May 21 as part of the Arts Festival.

Student Aliza Silverman directs Denise O'Brien and April Audia in an emotionally packed drama.

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Eyes; coloured in a rainbows' set, To make them more-what! e, e! Lashes, black, half-inch-long, Dissolving their paint in 'bitter tears' After an 'exam flunk.'

Most of those are spenders, VII Financed by Pops and Moms sweat. They are 'half-learners, half-smarters' Ignoring education's aim now Life-will experience them-somehow.

THESE TWO STREAMS IN SEARCH OF

THE WORKING STUDENT

II This one arriving at evening Together with the moon On legs tired during day Ankles swollen, and bluish veins. Under clothes, enforced by codes.

IV The days work is visible on them At morning, they are nicely shaved, now, Hair bristles in natural color Create a 'tiering-shade' on the face. Someone growing a greishy beard.

VI Eyes; red, overexposed at work That demands, speed and perfection. Most wearing bi-focal eyeglasses In a cheap plastic frame Hanging on their neck, on a chain.

VIII Most of this group are earners, Even taking a second job To finance their child's education ... Education they underestimated-then-By life being forced to 'recoup' it now.

SHOULD MEET SOME DAY OMITTING A FALSE WAY.

by Abraham Lenkawicki

When you party remember to...

PARTY Smart

Don't get wrecked. If you're not sober-or you're not sure-let someone else do the driving

A message provided by this newspaper and Beer Drinkers of America

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Queen Elizabeth I (Luisa V. Puig, a 1972 Valley College graduate from the Theatre Arts Dept.) borrows a sword from a member of her court to present to Don Diego de Alvarez so that he may defend Spain's honor against the Shire's Lord High Sheriff.

## Many

*Like a dusty jewel set amidst the hills of Agoura, the Renaissance Pleasure Faire shines in celebration of England under Elizabeth I. 1988 marks the 400th anniversary of Sir Frances Drake's defeat of the Spanish Armada, filling the air with the spirit of victory.*

*For the past 26 years the Faire has drawn people from all over the world. An estimated 10 to 25,000 people attend daily for six weekends a year in mid-spring.*

*Rich pageantry crowns this festival. Faire folk, as well as its guests, dress up in period costumes to set the mood of being back in 16th century England. In case you don't have a costume, rentals are available. But you don't have to dress up to enjoy all the fun.*

*Features of the Faire include: stage shows and pageants that vary from Shakespeare's Hamlet to the bizarre Dance Macabre, otherwise known as the "Bone Band"; handmade crafts ranging from portraits while-you-wait to jewelry; mind-boggling choices of food varying from turkey legs to truffles, from artichokes to ice cream sundaes; and Elizabethan games ranging from "Sink the Spanish Armada at Cannon's mouth" to "Dunk a Troll," from "Labyrinth of Fools" to "Splatter-a-platter."*

*One project that the Faire sponsors is G.M.F., otherwise known as the Guild Master's Fund. The G.M.F. is a community outreach program that brings "special population" groups out to the Faire that otherwise would not or could not attend. These groups include the blind, deaf, developmentally disabled, abused and other handicapped or disadvantaged persons.*

*Another special project is the "Workshop in the Woods" where 10 - 13 year olds, from schools in the Los Angeles Unified School District, are brought onto the Faire site during the week to learn about Elizabethan England.*



The "Steak on a Stake" hawker, Stuart Denker, entices guests into buying his goods.



Signing during a show, Misty Marie Taliaferro is the Guildmistress of the Interpreters for the Deaf.



Don Diego de Alvarez, Knight of Castillo, having just received a sword from Queen Elizabeth I, prepares to defend Spain's honor against the Shire's Lord High Sheriff.



# Faces of the Faire

Some of the memorable sights at the Faire are: actors portraying characters, from Elizabeth I to Sir Frances Drake to William Shakespeare; animals ranging from dogs to birds, from sheep to horses; both male and female guests running around in their own interpretations of period costumes; codpieces for sale in the shape of animal heads such as elephants, sheeps, fish and roosters; and the food, which is served in enormous portions, ranging from turkey legs as long as a person's forearm, cinnamon buns that are roughly six inches in diameter and two inches thick, whole halves of chickens from very large birds and ice cream sundaes that are served in between two cream puff halves.

This 26th southern Faire may be the last!! Unless the Historic Oaks Foundation, a non-profit organization, along with the U.S. Parks Services and the Santa Monica Mountains Conservancy, can raise \$14 million to purchase and preserve part of the original Paramount Ranch, the site of the Faire for the past 24 years.

Forever lost to a tract of 160 luxury homes will be the beautiful land that the Faire has resided upon for the last 24 years. The Historic Oaks Foundation needs your help desperately.

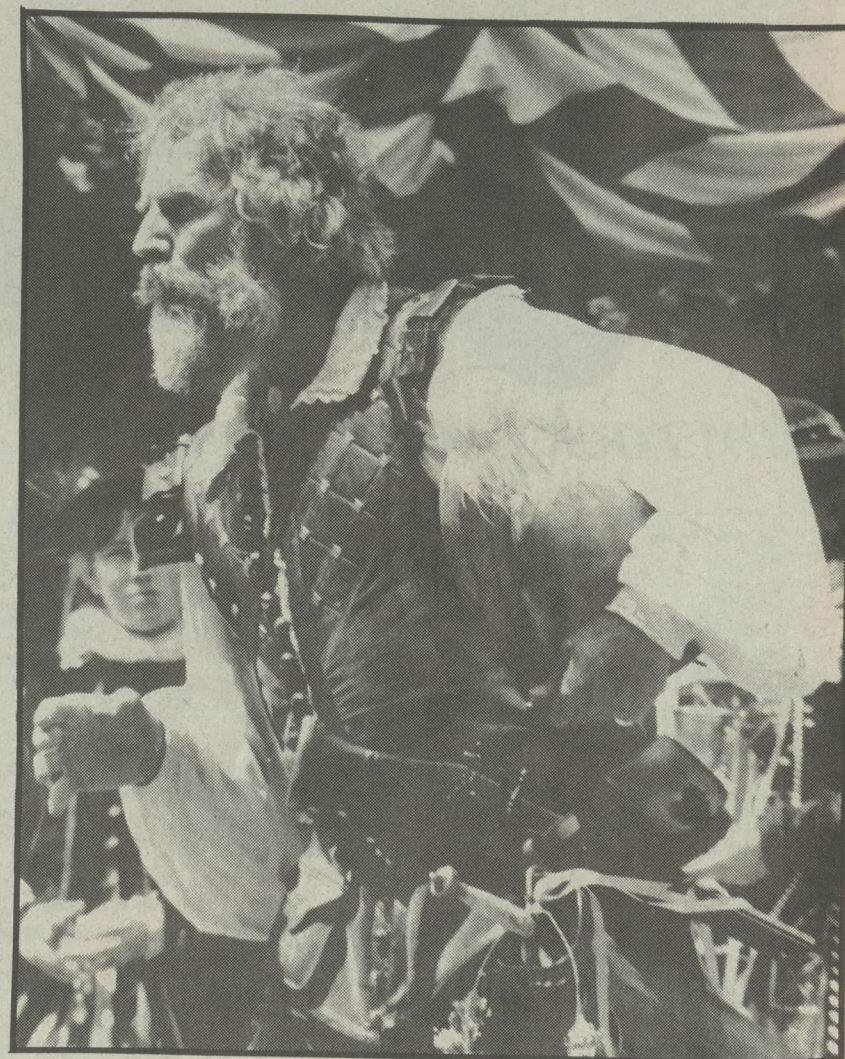
Working together they can create a home for education and the arts that runs year-round in Southern California. If you wish to help you may call them at (818) 981-3255 or visit them at the Faire behind the Maybower Theatre.

The Faire will be running weekends and Memorial Day until June 5, from 9 a.m. to 6 p.m. For more information about the Faire you may call (213) 202-8587 or write The Living History Centre, Box B, Novato, Calif. 94948.

Remember, you too can make a difference. Please join in the efforts to save the Paramount Ranch and the Southern California Renaissance Pleasure Faire.



DIANA MOSS / Valley Star  
Four year old Hale Atwell has been doing the Faire since before he was born.



DIANA MOSS / Valley Star  
Sir Frances Drake (Will Wood) prepares to greet the Queen.



DIANA MOSS / Valley Star  
Rob D'Arc wanders around the Faire with his friend the Troll.



MARY FRENN / Valley Star  
The Shire's Lord High Sheriff and Don Diego fight for the honor of their respected countries.



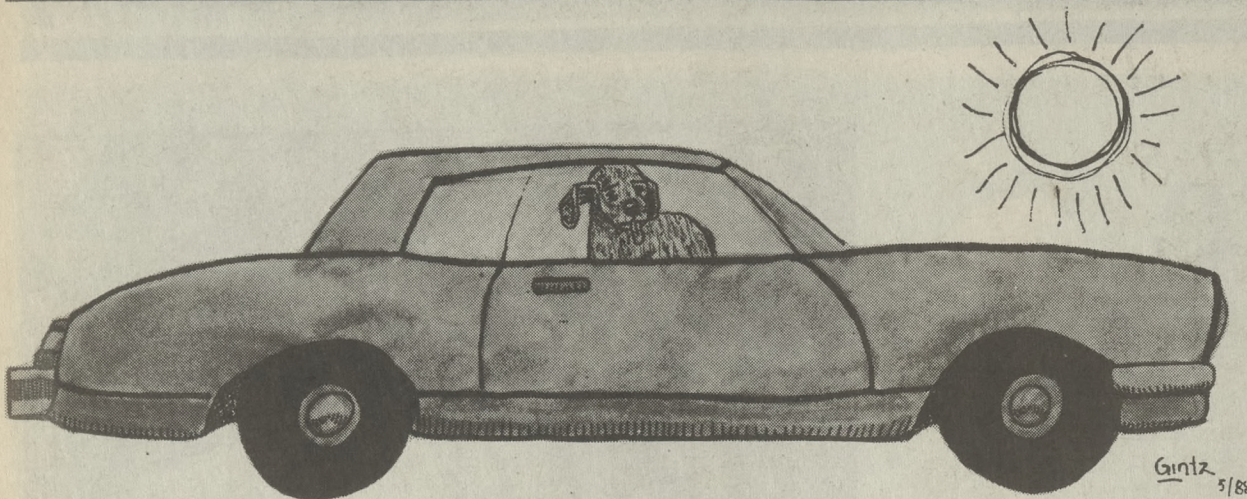
MICHAEL D. BALLARD / Valley Star  
Queen Elizabeth I (Luisa V. Puig) bestows a kiss upon the Guild Master, James 'Pluck-em' Ticklebottom, after giving him a red rose. . . "to match his lusty reputation."

**Gallery By**

**Diana Moss     Mary Frenn**

**Michael D. Ballard**





## From rocky road to vanilla. . .

By JUDITH WAXMAN  
Staff Writer

When my dog was a puppy, I'd take him down to the corner to teach him how to cross the street. He'd sit on the curb cutely while I gave my commands. "Stay." "Come." "Cross."

Once, after crossing safely to the other side, I saw a freckled-faced little girl, who asked, "What are you doing?"

"I'm teaching my dog to cross the street," I answered, proudly.

With all the wisdom of a child, she asked, "Why don't you just drive?"

Never having learned to drive, I had been toying with the idea for some time but lacked the necessary confidence. One day, while waiting in a supermarket check-out line, I noticed that the man ahead of me had departed and left his car keys on the counter. That man isn't so smart, I thought, and he's a driver. If he can drive, I can drive.

Consequently, I enrolled in a driving school and entered another world, a world where there were automobiles ahead of me, behind

me, on both sides of me and I had to watch out for everyone.

Driving on strange streets, I was shaky, yet on familiar streets, I was steady. I learned to go around corners and to make a smooth stop. But when I reached reverse and parallel parking, I became jerky again.

Besides street driving, I took freeway lessons; thank heaven for dual control. Entering and exiting the freeway and getting my speed up fast frightened me, yet I knew if I could master it, I'd have it made.

And I did make it; I passed my driving test the first time. Proudly and cautiously, I steered through the streets of my neighborhood in my '72 Toyota and each week, whether or not I needed it, I visited a gas station.

I also experienced loneliness. When I was learning to drive, I always had someone in the car with me. Now, I was alone. Well, not exactly alone. After a few days of driving, I was surprised to find a piece of paper on my windshield. It was a parking ticket; the traffic department knew where I was.

Being a new driver, I thought like a new driver. Whenever I heard a

horn, I thought it was for me. At an intersection, I never wanted to be first in line and would go around blocks, trying to avoid a left turn. I was proud when someone followed me and astonished at the language used, at the hand signals the other drivers gave me. They weren't in the driver's manual. But the best thing anyone could tell me was to "drive safely."

## Lifestyles

# Walking the Rocky Road through Vanilla & Chocolate

*"I had become a driver. My rocky road had become as smooth as vanilla ice cream. . ."*

The first time I was going to drive alone on the freeway, a friend called and asked, "What are you doing?" I told him the truth: "I'm standing here worrying that I'll be killed on the freeway." Yet, somehow I did it.

And my joy and pride at "making it," at entering and exiting the freeway was something to behold. I had accomplished something! And each time, it became easier. I listened to horror stories about people

who waited on the side, until the "coast was clear," to enter the freeway.

Soon, I had my own horror stories to tell. On the freeway, in the fast lane, my accelerator pedal suddenly went slack. Scared, I worked my way to the shoulder of the freeway and a call box. The towing man that came told me I had lost my accelerator cotter pin. No, he didn't

have any. Then he towed me a mile and charged me \$30. A new cotter pin cost 42 cents. The next day, I joined the Auto Club.

In contrast to this, again on the freeway, my accelerator became stuck; without pressure on the pedal, my speed increased! Barely controlling the car, I exited the freeway, entered a gas station and went in circles, until I pulled the key out of the ignition!

Nine months after I started driving, my inner trembling stopped. I

started to enjoy driving a car. I thought everyone shook inside. I couldn't understand what was happening. I had become a driver. My rocky road had become as smooth as vanilla ice cream.

When I stopped shaking, I went into shock: I discovered automotive repair shops. To make matters worse, everything that was said was foreign. Nothing was familiar, especially the prices. And I realized that people make the oddest sounds trying to describe their car's noises.

Suddenly, those friends with some automotive knowledge became important. They related, and I repeated and remembered, key automotive phrases to appear knowledgeable. I was told to dress down, speak up and get my old parts. I was also advised to read the owner's manual. But reading it alarmed me as too many things needed to be changed too often.

Within a short time, I became acquainted and then familiar with gas grades, tire pressure and fluid colors. I learned the hard way what was most important and of lesser importance. One by one, major and minor parts sorted themselves out in my mind and in and out of my engine.

Neither amazed nor amused, I knew the truth first-hand: I no longer owned the car; the car owned me.

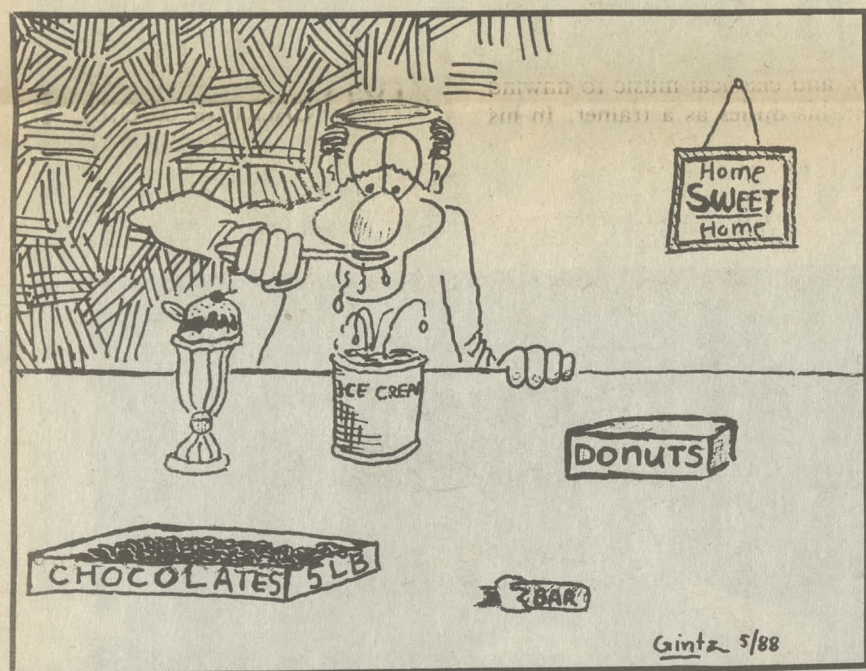
At the same time, I was catching up on my reading. Trying to practice preventive maintenance, I read booklets and articles on car care. "Are you on speaking terms with your car?" or "Have you read a tire lately?" always caught my attention. I wanted to solve the mystery and avoid costly repair bills.

Applying myself as if I were cramming for a college course, I comprehended the importance of carburator cleanliness, tire pressure and tune-ups. No longer would I be confused by gaskets, cylinders or brake shoes.

Now I understood enough to pray that I'd never hear the words "ring and valve job" or "transmission overhaul" come from a mechanic's mouth. I impressed my friends when saying, "It was idling rough; they leaned out the mixture too much; it's richer now."

Yes, my motoring miseries were behind me until, decidedly outdoing the guy who had left his car keys on the supermarket check-out counter, I locked my keys—and my dog!—in the car.

## The devil made me do it. . .



By MARIA HAMAGAKI  
Entertainment Editor

The scent reached my olfactory organ even with the unopened box several feet away. I restrained myself, but the nagging thoughts continued.

A friend, whom I hadn't seen in a long time, had dropped in that morning bringing the forbidden morsels, a five-pound box of chocolates.

I had wanted to growl, grimace and throw the box at her. But instead I thanked her and smiled. I said how glad the children would be to find such a delight for an after-school snack.

After she left, I put the box on the top pantry shelf and thought of how to get rid of my luscious enemy. One thought won out; to devour them. BUT I was going to do it methodically, working them into my diet and exercise program.

Bringing the box down, I felt its weight. It was heavy enough to get a

charley horse, if held with one hand. Opening the box, I saw it was an assorted mix. Rich chocolate pieces were artistically arranged, fitting together nicely like a jigsaw puzzle.

All I'd had for breakfast was a cracker with a sliver of low cal cheese. I schemed, pushing at my frail will power. After all, the salad with vinegar dressing and diet soda I'd had for lunch, had only totaled 26 calories.

The aroma was enough to make me gain the weight that I had so painstakingly taken off. I proceeded to take one, but I wanted it to have nuts.

The piece, with a soft dark chocolate middle, melted in my mouth and was gone in two seconds flat. It didn't have nuts. I wanted another. One piece of chocolate was 125 calories. Another one would add up to 250 calories.

I began to conspire with my fat little devil within to undermine my diet. Wasn't I going to the gym for a heavy workout? I could pedal the

life out of the lifecycle machine. Instead of my customary 15 minutes, I could do a half-hour.

My usual routine included the aerobics class, machines and steam room. If I should have extra energy, and I should after eating five pieces of chocolate, I could do a few laps in the pool.

I took the one with the cute curl in the middle. Then the one with the sprinkled nuts. Delicious! Then the caramel center and the... Fifteen pieces gone! I had eaten half of the first layer.

Later, coming out of the gym, I sat in the reception area. I was exhausted after doing two hours of strenuous exercise. Once again I found myself inhaling that rich addictive aroma. But the box was five miles away. Was I hallucinating? I must have worked out too hard.

The receptionist brought me back from my stupor when she offered a piece of chocolate to the aerobics instructor. Since I was nearby, she offered me one. I couldn't believe my

ears when I politely refused, overcoming the urge to consume the whole box.

Leaving the gym, I contrived my strategy. For dinner I could have a small thin piece of roast with a salad and no dressing. Or maybe, I could have the rest of the box of chocolates and no dinner.

I continued to think about my delectable enemy as I drove home, imagining my ravenous attack.

My family was home when I came in. They asked why I was late. I didn't answer since I was anxious to get into the kitchen.

Then I saw it. The box was on the counter, opened, looking ravaged and beaten. The compelling aroma had done my family in, just as it had done me.

My husband came into the kitchen and kissed me while I stared at the box. He searched through the brown papers and found the last piece of chocolate. With a smile, he shoved the piece into my opened mouth.

## Pleasantly paying the piper. . .

By ELIZABETH DAVIS  
Staff Writer

There is an expectant hush. It is 7 a.m. at the parking lot outside the Panorama City Mall. A handful of cars pull in and park close to the building.

Inside, cleaning crews have finished and up beat music plays over the speaker system. A security guard unlocks the doors and greets the first of the "walkers."

Malls across the country are starting the day in the same way as they have become meccas for walkers during the off hours of the early morning, before the stores open.

Until about four years ago, shopping malls were just that—shopping malls—contained, controlled spaces for everything from the giants of merchandising to the individual shopkeepers. Then the new dimension of "mall walking" was added; walking with a purpose.

Walking has begun to replace jogging and aerobics as a way to exercise and to burn off calories.

Brisk walking of 3.5 to 5.5 miles an hour burns off 100 to 120 calories per mile, pumps the blood through the veins and promotes deep breathing.

Most outdoor walking programs are geared to people between the ages of 20 and 50, but to thousands in the age group of 55 and up, or the young mother with a baby in a stroller, the shopping mall is a boon.

Springtime allergies, summer

heat, winter rain and cold or smog are no excuse for not walking in the uniform environment of the mall. Cars, dogs and muggers are also not a problem.

Since malls are strategically located in the communities of Southern California, finding one of over 25 walking programs is easy. The hours are usually between 7 and 10 a.m. for club members, but walking may be enjoyed at any time that the mall is open to the public.

The "Glendale Go-Getters" of the Glendale Galleria began their walking-in-the-mall program in 1984 under the co-sponsorship of Glendale Adventist Hospital. It was the first such program in the area.

The club is thriving with hundreds of members. Every August, to celebrate its anniversary, the club holds a banquet and presents awards to outstanding walkers for 500, 1,000 miles and up.

Another local mall is the Panorama City Mall. "The idea for walking in this mall came from Valley Hospital in Van Nuys," said Barbara Nufer, the Elder-Med Care Coordinator from Valley Hospital Medical Center. "We'll be one-year-old in June, and we now have three sponsors: Valley Hospital, Lincoln Savings of Van Nuys and the Spaghetti Vendor!"

"There is no charge to join a club," Barbara explained, but checking with your doctor is suggested before embarking on a program for a specific health reason.

Clarence Clingman, of Panorama

City, checked with his doctor, who ordered him to lose weight and to walk.

"I tried to walk every day in my neighborhood," he said, "but I didn't do well going alone."

His wife, Arthena, said, "I had joined the Walkaroos here at the mall, so I told Clarence to come with me and give it a try."

"Guess it worked," Clarence said. "That was July, 1987. I've lost 20 pounds and have walked 1,220 miles."

"Clarence is our current star," said Hal Chesler, volunteer host of the Walkaroos. "Out of 525 members, Clarence is the first to reach 1,000 miles! He received a plaque!"

"And he's 75 years old," bragged Arthena.

"Do you know that's over 4,000 turns around the mall—it's one-third mile each circle," Hal marvelled. "But, our wood floor is the best, we think; it gives a spring under foot and that's easier for our older walkers."

Hal went on to relate that the oldest member was a little lady 93-years-old and that she walked 50 miles even though it took her a while!

Barbara Nufer summed up the dedication of the Walkaroos: "We set a one year goal last June, but as of March, we'd reached it—25,000 (combined) miles—they walked around the world!"

Not everyone walks as diligently as the Walkaroos or Clarence Cling-



After walking, Lil relaxes and enjoys the view from the second level of the Sherman Oaks Galleria. Window shopping

as she goes, she works her way up to the third level, which has many eating places, where she "rewards" herself.

man. Lil, of Sherman Oaks, prefers the Sherman Oaks Galleria. She's a grandmother with a zest for life.

"Yes, I walk the mall," she said. "I enjoy the mall better than the track at the park." When asked about the clubs, she replied:

"They're wonderful and do so much for people, but they're just not for me. I like to go when I have free time during the day."

"I walk briskly around the first level. Then up the stairs to the

next... you know, I found a darling shop there, in the far corner. I wouldn't have seen it if I'd just been shopping. I see so much more when I mall walk than I would otherwise!"

Lil continued, "After I finish the second level, I cheat. I take the escalator to the third and walk it. The smell of food from the 'food park' gets me at that point—so I reward myself." She rationalized. "I'd been good; I burned off some

calories; I reward myself!" Her eyes twinkled.

"Look, I enjoy myself. What's more important in life anyway than to enjoy yourself?" she asked.

It was clear from the glow on Lil's face that her mall walking system—walk-cheat-reward—worked for her.

The style may be different, but Lil and Clarence have much in common—health and happiness from walking the malls.



Finishes season, 19-16

## Valley strikes out at state

By OPAL CULLINS  
Sports Editor

The Monarch baseball team failed to make a double elimination playoff round when they were shut out, 2-0, last Saturday on the Oxnard Condors' home field in the state regional playoffs.

The defeat was the first in ten games for the Monarchs who beat the Oxnard Condors, 4-3, earlier in the year.

Valley, (19-16), started with Tim DeGrasse, (3-8), who won the first encounter against the Condors.

Monarch hitters were kept off balance and only had two base hits in the game, a single by Jason Peterson in the sixth inning and a walk in the seventh with Ray Sabado at bat.

Left hand pitcher, Don Schwarz, (5-2), swooped the Monarchs with his fastballs and slow curves mix as he stood perched on the mound, striking out batter after batter. He finished the game with 12 strikeouts.

The game was tight until the fourth inning when Oxnard catcher Tim Laker hit a two-run homer off a DeGrasse curve ball over left field, bringing Sean Luft across

home plate.

The Monarchs maintained their poise throughout the game, but were constantly behind the count at bat and could not find any answers to Schwarz's fastball delivery.

Schwarz, a sophomore, handed the Condors their first no-hitter in Oxnard history.

The Condors, with a 27-13 overall record, will play next weekend in Santa Ana against Rancho Santiago.

Valley moved into the second round of the regional after recording a 4-3 opening round defeat of San Diego Mesa College, the Saturday before.

The Monarchs jumped off to a quick start with a 1-0 lead through six innings of play with left hander Joey Kane at the mound.

Mesa, (28-9), pulled ahead with a two-run homer for a 3-1 lead in the seventh inning off Todd Hentges bat and a pickoff attempt-throwing error by reliever Jose Banuelos.

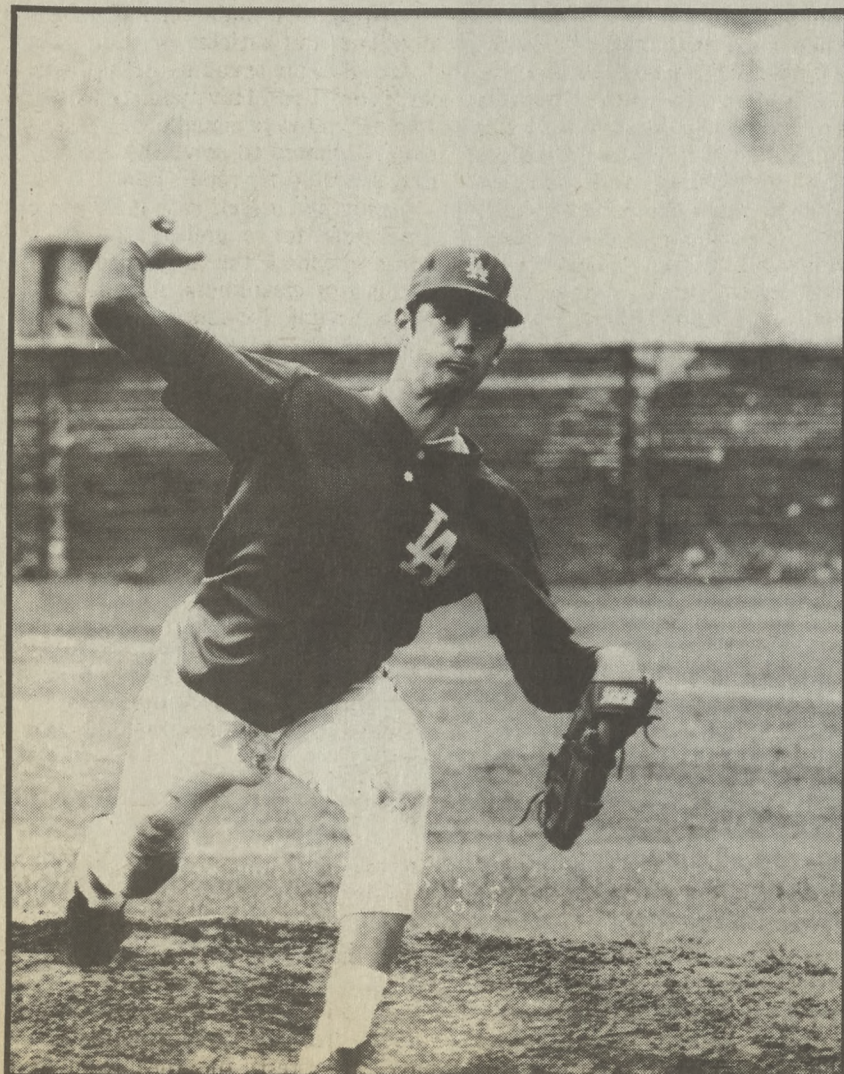
Valley again got on the scoreboard in the eighth inning when shortstop Ray Sabado singled, scoring Catcher Eric Vargas.

The bases were loaded as Mike Caputi stepped up to hit for left hand pinch-hitter Marty Williams. He batted a single for the tying and victorious runs.

Mesa ended its season with a second place conference standing in the Palomar League.

"I feel that we should be proud of what we've done coming from a fourth place conference position in the middle of the season," said Head Coach Chris Johnson about the Monarchs overall performance.

Valley's nine game winning streak included five victories in one week for a second place finish in league play, two shaunese playoff wins for a third spot playoff berth to the state regionals and two regional wins.



Monarch right hand pitcher Tim DeGrasse practices his fastball delivery. He lost his second game against the Oxnard Condors last Saturday in the state playoffs.

## Trainer helps Monarchs

By DAVE HARRISON  
Staff Writer

An injury resulting in the loss of a scholarship to a four-year school and ended a promising athletic career was an important reason why Angelo Cimity, Valley trainer, became a licensed emergency medical technician.

He feels his job is enjoyable, essential and particularly rewarding. "I wanted to become a trainer to prevent what happened to me, from happening to someone else," he said.

A large percentage of college trainers went into the sports-medicine field because of athletic injuries they incurred as high school and college students, he said.

Cimity, 34, as athletic trainer for both men's and women's sports at Valley, has treated various injuries for the past three years.

"This year so far has been minimal as far as serious injuries are concerned," he said, referring to the first two months of this semester in which only three athletes have been injured.

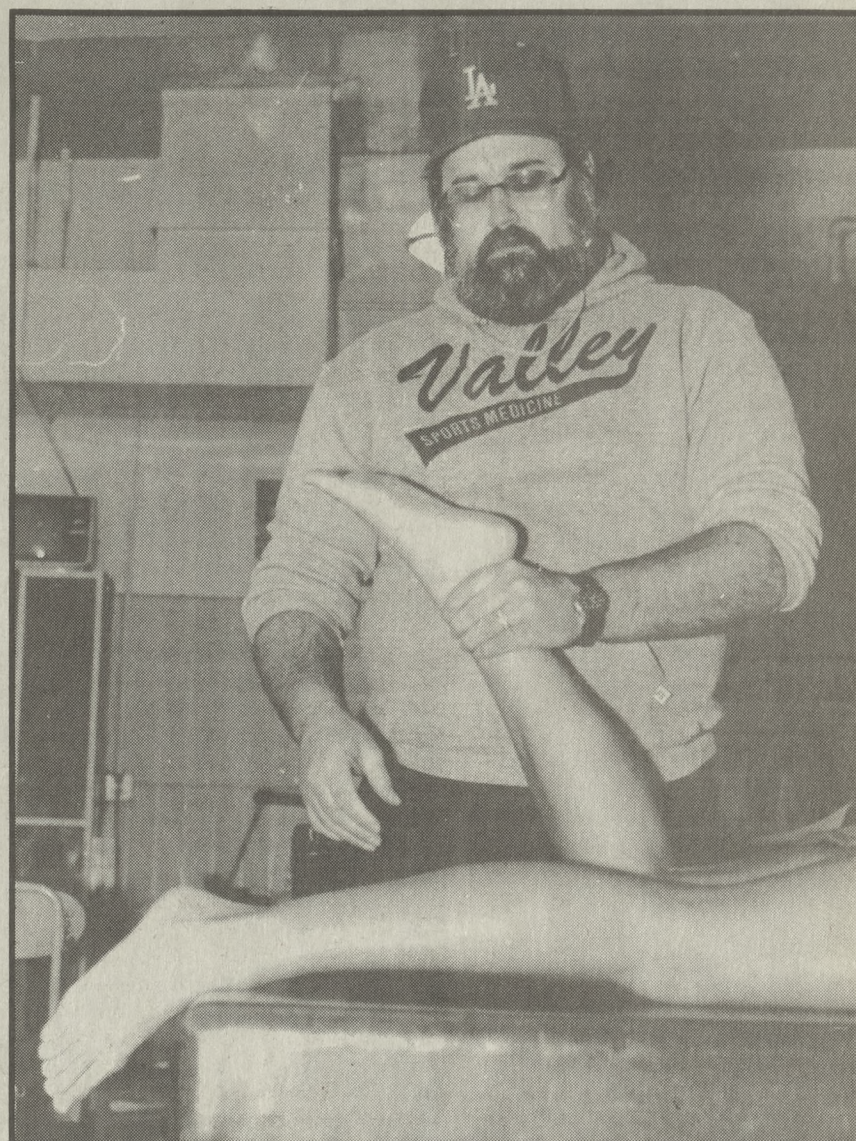
The most severe injury that Cimity has ever had to treat was a condition known as "Cardiac Campaignade," a bruise to the heart muscle, that occurred five years ago during football practice when a wide receiver was hit in the chest as he was tackled.

Cimity has treated injuries for virtually every sport played at Valley such as football, baseball, basketball and water polo.

"In basketball, for instance," said Cimity, "muscle pulls, dislocated fingers, dislocated knees and ankle problems are the most common injuries."

"Football has the most injuries," he added. "Almost every type of accident can occur in football, from lacerations to life-threatening injuries."

Cimity feels that placing the player on a series of conditioning programs will reduce the likelihood of injuries.



Valley trainer Angelo Cimity examines a student's ankle to see if there is any swelling after a game.

Cimity spent 1800 hours of training and study attending Valley for two years and one year at CSUN before getting his certification.

Cimity also has high regards for Valley former trainer Mike Norris who he says helped him with his technical skills and gave him a lot of confidence in his ability to do the job.

Born in South Chicago, the third child in a family of six, he spent his youth playing baseball, football and basketball under the watchful eye of his father Angelo, his coach as well as his namesake.

Cimity loves listening to blues, rock and classical music to unwind from his duties as a trainer. In his spare time he enjoys swimming, bike riding and weightlifting.

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# Living in crime: the American way

A five-part series examining the rapid growth of crime in the United States, with special features on drugs, gangs and the justice system.

## Part 3: Drug Wars



POLLACK—THE STOCK MARKET

By KATHY CROUCH

On a normal workday in early March of this year, New York City Police Officer Edward Byrne, 22, was sitting in his patrol car while protecting the home of a Queens resident who had complained about drug dealing in his neighborhood. Without warning a gunman fired five rounds into Byrne's parked car, killing him instantly. Nearly 10,000 police officers from across the nation attended the New York funeral for the rookie patrolman.

"If our son Eddie, sitting in a police car, representing and protecting us, can be wasted by scum," said Matthew Byrne, his father, a retired New York police lieutenant, "then none of us is safe. And I don't care where you live." New York Mayor Edward Koch called Byrne a "martyr in what amounts to a war for national survival."

The use of illegal drugs in the United States is at its greatest point in the history of this nation. Not since the prohibition era has such a massive underground movement been mobilized to produce and distribute illicit substances. In the 1920's the drug was alcohol. Today it is primarily cocaine, and its deadly, highly addictive derivative, "crack."

Drug trafficking may be the nation's biggest crime problem in decades. The use of cocaine has more than doubled since 1982, while the wholesale price of the

## DRUG WARS: AMERICA'S LOSING BATTLE

*"If our son Eddie, sitting in a police car, representing and protecting us, can be wasted by scum, then none of us is safe. And I don't care where you live."*

drug is at its lowest point in years. Drug dealing is big business, with untaxed profits soaring into the billions of dollars. The streets of South-Central Los Angeles, along with New York City, Miami, and many other major urban areas, are flooded with crack.

Experts from the Rand Corporation, a "think tank" of brilliant scholars, estimate that Americans now spend between \$15 billion and \$20 billion a year on cocaine alone. Taking into account that the wholesale price of a kilo of cocaine has dropped from \$70,000 to as little as \$10,000 in the last ten years, this amounts to nearly 2 million kilos of cocaine consumed annually in the United States.

In a speech delivered on the day of Byrne's funeral, Nancy Reagan issued stinging criticism to the nation's "casual" drug users. "I'm saying that if you're a casual drug user, you're an accomplice to murder," the First Lady said. She said they "cannot escape" moral responsibility for the explosion of violent crimes nationwide, which have been spurred by the flourishing drug trade.

Gang homicides in Los Angeles County rose to an all-time high 387 last year, and more than 12,000 gang-related arrests were made by LAPD officers. Many of these crimes were drug related, as the sale of crack is foundation of gang strength in the nation's major cities. Drug-related violence has left more than 500 persons dead in the upper Manhattan area during the past five years.

Specific Jamaican gangs, known as "posses," are controlling much of the crack trade. Federal sources estimate that there are nearly 40 of these groups with a

total of about 5,000 members nationwide. They are known for extremely violent methods in protecting their business interest.

A Washington, D.C. woman was reportedly killed by one of the Jamaican groups last summer after she messed up a drug deal. Eight months pregnant, Vivienne McPherson was shot eight times for her mistake. Three of the slugs went through the unborn child.

Increased police activity has done little to curb the violence. Weekend crackdowns here in Los Angeles netted 1,453 arrests last month. Of those, 315 were juveniles. Half of those arrested had to be released for lack of evidence. For those convicted, the Los Angeles County prison system is not equipped to house them. Designed to hold 12,800, it currently houses 22,600 inmates. The county's juvenile system holds 2,006, far beyond its ideal capacity of 1,317.

"In law enforcement, I don't think we're having an effect," said for FBI agent Ken Walton in *Time* last week. "I don't see anything positive on the horizon. I see no good news."

### Drug laws first appear in 1906

National drug legislation was virtually non-existent before 1906, when the predecessor to today's Food and Drug Administration was erected. In that year, the Pure Food and Drug Act was passed to control alleged abuses in the U.S. food and medicine supply. That law required that all ingredients be listed in patent medicines, to help the consumer avoid accidental poisoning or addiction.

Substances like opium, alcohol, cannabis and even cocaine were often found in food products and pharmaceuticals before 1906. Some were later removed, notably cocaine from the soft drink Coca Cola.

The Harrison Narcotics of 1914 banned the over-the-counter sale of narcotic preparations, although the substances could still be obtained from physicians. By 1922, the Supreme Court had declared it illegal for physicians to support addicts with narcotic substances. At this time, a huge underground market for narcotics began to materialize. This market was controlled in many areas by organized crime groups.

Physicians had been supporting the addictions of thousands of patients before this decision, and in the aftermath of the decision, thousands of doctors were in-

vestigated, arrested, and convicted for maintaining addicts. Many addicts switched from opium to barbiturates, sedative-hypnotic drugs which are now considered more dangerous than the opiates they replaced.

Drug use became a criminal act, and dozens of congressional and Supreme Court decisions ensued in following years. One particularly interesting ruling, however, came in 1925 with the Linder case, when the Supreme Court said that a physician could administer narcotics "in good faith" to addicts suffering from withdrawal symptoms. This was a landmark case, since it overruled the 1922 decision and allowed doctors once again to administer narcotics to drug addicts.

The Linder case was reaffirmed in 1962 by the Supreme Court when it ruled that addiction itself was not a crime, although possession, use, and sale of narcotics was (and still is) illegal.

One of the primary criticisms of drug legislation has been that laws against specific substances have always come after the problem has been created. "The problem with drug laws is that they are reactive, not pro-active," says one health educator. "They always come about after the problem has been firmly entrenched in society."

Nancy Reagan's "Just Say No" program has come about in response to the drug crisis in America, with children as its main target. In Los Angeles, the LAPD "D.A.R.E." program is reaching school children with regular visits by uniformed policemen who answer question about drugs and help the youngsters act out possible real-life situations they might encounter on the street.

### The Latin American drug connection

While these programs are focussed at the 'demand' side of drug sales, there are still many government officials who believe the problem must be attacked at its root—with the drug dealers. An estimated 80 percent of the cocaine on U.S. streets comes from the Latin America. The Medellin cartel, a small group of underworld billionaires in Columbia, dominate the drug business with a combined force of bribery and assassination techniques.

The amount of cocaine seized by federal agencies rose by 1,822 percent from 1981 to 1987. In the same time, marijuana confiscation dropped by 42 percent. Where

Mexico was once the hotbed of the Latin American drug trade with the sale of marijuana, Columbia has replaced it as the international drug mecca, supplying 80 percent of the world's cocaine.

The March 7, 1988 issue of *Time* describes the cartel's operation as beginning in Peru and Bolivia, where coca leaves are grown and turned into a thick paste. The paste is sent to a laboratory, usually in Columbia, where it is processed and converted into powder form. Costa Rica, Panama, Honduras and Bahamas are popular stopovers on the way to the U.S., where the drugs are packed on boats or planes for shipment.

Members of the cartel wield immense power, and are challenging Columbia's government officials for the country's political power. In Panama, military General Manuel Antonio Noriega has been accused of an untold number of drug-related crimes.

In the U.S., Noriega has been indicted by Florida authorities, who charge the military leader with taking at least \$4.6 million in payoffs from the Medellin cartel to protect cocaine shipments, launder money, supply drug laboratories and shelter the group's leaders from police. Witnesses who have appeared before Senator John Kerry's senate subcommittee say Noriega and his associates "institutionalized corruption," putting Panama's military services, corporation, banks and airfields at the disposal of drug dealers in exchange for hundreds of millions of dollars.

Despite these charges, the U.S. government is nearing

### NEXT WEEK . . .

"Living in crime: the American way" examines the role of the justice system and law enforcement personnel in the nation's growing crime problem.

completion of a deal which would require Noriega to step down from his head military position but allow him to run for president of Panama next year.

Under the terms of the agreement, the U.S. would drop the drug charges, lift economic sanctions against the country (imposed in February in a previous attempt to oust Noriega), and provide Panamanians with an undefined economic aid package to compensate the country for losses incurred by the previous sanctions.

Many find the proposed plan hard to accept. "If this is the deal," said Juan Sosa, Panama's ambassador to the United States, "this will not solve Panama's problems. The notion that he could run for president is a complete joke. And if he is allowed to even physically stay in Panama he can completely continue to run things."

Thousands of kilos of cocaine, heroin, opium and marijuana arrive daily in the United States. Children are running thriving drug businesses in the inner city, and the use of crack is growing unchecked. "The bigger crack becomes, the bigger the (Jamaican) posses get," said Special Agent James Watterson of the U.S. Bureau of Alcohol, Tobacco and Firearms in *Time*. "And what's scary is that the crack problem just keeps getting worse."